

REVISED ENGINEERING GRAPHICS (Code No. 046)
CLASS XI-XII (2020-21)

The subject of 'Engineering Graphics' has become an indispensable tool for Engineers, Technocrats, Architects, Draftsmen, Surveyors, Designers and many other professionals in the recent times. It is used to convey the ideas and information necessary for the construction or analysis of machines, structures and system, graphically. It is expected that the knowledge gained through the study of different topics and the skills acquired through the prescribed practical work will make the learners to meet the challenges of academic, professional courses and daily life situations after studying the subject at Senior Secondary Stage.

Objectives:

The study of the subject of Engineering Graphics at Senior School Level aims at helping the learner to:

- develop clear concept and perception of different objects.
- develop a clear understanding of plane geometry, solid geometry and machine drawing so as to apply the same in relevant practical fields such as technology and industry.
- develop the skill of expressing two-dimensional and three-dimensional objects into professional language and vice versa.
- acquire speed and accuracy in use of drawing instruments.
- acquire the ability to readily draw neat sketches, often needed in "On-job situations".
- use technology (CAD) in developing isometric and orthographic projections of simple objects.

UPDATED COURSE STRUCTURE

CLASS XI (2020-21)

One Paper (Theory) : 3 Hours

70 Marks

One paper (Practical): 3 Hours

30 Marks

S.No.	Unit	Marks	Periods
I	PLANE GEOMETRY 1. Lines, angles and rectilinear figures 2. Circles, inscribing and circumscribing of circles	10	15
II	SOLID GEOMETRY 3. Orthographic projection of points and lines 4. Orthographic projection of regular plane figures 5. Orthographic projection of right regular solids 6. Section of solids	30	70
III	MACHINE DRAWING 7. Orthographic projections of simple machine blocks 8. Isometric projection of laminae (plane figures)	30	50
Practicals		30	30
Total Marks		100	165

THEORY

I. PLANE GEOMETRY

15 Periods

**Printing English alphabets (capital and small) and numerals in standard proportions.
Unidirectional/aligned system of dimensioning as per SP 46:2003 (Revised)**

Unit 1: Construction of lines, angles and their divisions. Simple questions based on triangles, square, rhombus, regular polygons-pentagon, and hexagon.

8 Periods

Unit 2: Construction of circles, inscribing and circumscribing of circles in equilateral triangle, square, rhombus, regular polygons-pentagon and hexagon.

7 Periods

II. SOLID GEOMETRY

70 Periods

Unit 4: Orthographic projection: dimensioning and conventions strictly as per SP 46:2003 (Revised). Orthographic projection of points and lines. 20 Periods

Unit 5: Orthographic projection of regular plane figures - triangle, square, pentagon, hexagon, circle and semi-circle. 14 Periods

Unit 6: Orthographic projection of right regular solids such as cubes; prisms and pyramids (square, triangular, pentagonal and hexagonal); cones; cylinders; spheres; hemi-spheres; frustum of pyramids and cone, when they are kept with their axis (a) perpendicular to HP/VP (b) parallel to HP and VP both.

20 Periods

Unit 7: Section of right regular solids such as cubes; prisms and pyramids (square, triangular, pentagonal, and hexagonal); cones; cylinders; spheres, kept with their axis perpendicular to HP/VP, made by a vertical cutting plane.

16 Periods

III. MACHINE DRAWING

50 Periods

Unit 8: Orthographic projection of simple machine blocks.

25 Periods

Unit 9: Isometric Projection - Construction of isometric scale showing main divisions of 10 mm and smaller divisions of 1 mm each. Isometric projection (drawn to isometric scale) of regular plane figures - triangle, square, pentagon, hexagon, circle and semi-circle with their surface parallel to HP or VP (keeping one side either parallel or perpendicular to HP/VP).

25 Periods

PRACTICALS

30 Periods

1. Making different types of graphic designs/ murals for interior/ exterior decorations in colour using the knowledge of geometrical figures with the use of any Computer Software such as Collab-CAD and/or any equivalent pertinent software.
2. Drawing the following engineering curve through activities - ellipse (by trammel & thread method) on the ground/ drawing sheet/ plywood/ cardboard etc.
3. Developing the following solids with the help of cardboard/ thick paper.
 - a) cube, cuboid
 - b) prisms & pyramids (triangular, square, pentagonal and hexagonal)
 - c) right circular cylinder and cone
4. Preparing the section of solids (prisms, pyramids, sphere, etc.) with clay, soap, thermocol, plasticine, wax or any other material (easily and economically available). When the cutting plane is: parallel to the base, perpendicular to the base or inclined to the base.

Note:

- I. 10 practicals (minimum two each from aforementioned four points) are to be assessed.
- II. In all the practicals, drawing/sketching of the views should be incorporated and evaluated accordingly.
- III. The scheme of evaluation is as follows:

(a)	Practicals (2)	15 Marks
(b)	Drawing/ Sketch	05 Marks
(c)	Viva-voce	05 Marks
(d)	Sessional Work	05 Marks
Total		30 Marks